

MARAMI MEDHI



Marami Medhi, a young, dynamic and an accomplished danseuse from Assam is a well known name in the field of Kathak. She is the founder of a rapidly growing Kathak dance institute namely “Sur Sangam” in the heart of Guwahati city with many upcoming talents. **She has been an “A” grade artist of Doordarshan Kendra, New Delhi.** She received her initial training in Kathak dance under the prevailing guidance of Late Charoo Bordoloi, the founder Principal of State College of Music, Guwahati. Subsequently she became a disciple of renowned Kathak maestro Sri Surendra Saikia of Kathak Kendra, U.P. Sangeet Natak Academy, who is also a recipient of Sangeet Natak Academy award, Uttar Pradesh. She did Nritya Nipun , (M. Mus) in the year 1994 in Kathak dance from Bhatkhande Sangit Vidyapith. Lucknow.

Marami has also attended some valuable workshop of kathak dance under the guidance of great maestro Pandit Birju Maharaj. She has been awarded a two year fellowship in the year 2000-2001 from Ministry of Human Resource Development, Deptt. Of Culture, Govt. of India.

Marami Medhi has received ‘**SINGAR MANI**’ title in recognition of her meritorious performance in the prestigious **44th Kal Ke Kalakar Sangeet Sanmelan** held at Mumbai on 23rd May, 2005. **She is a panel Artist of Indian Council for Cultural Relations (ICCR), Govt. of India in the field of Kathak (Solo).**

She has been awarded the title “**NRITYA MUKUTA**” from **Northeast Big Cultural Society (NEBCUS)** in 2011. Frontier TV, news Channel of North East, Guwahati has given her ‘**Nava Devi**’ title in 2011.

www.awardcouncilofindia.com awarded Marami Medhi as “**Nritya Gaurav**” and included her name in the award portal.

PERFORMANCES:

Any music festival in the North-East is believed to be un-lively without the legend's performance of Marami Medhi. Marami has presented dance recital at many major festivals in places like **New Delhi, Mumbai, Rajkot, Lucknow, and Kolkata including Dweep Mohotsava of Andaman Nicobar Island.** Marami has owned applause admiration through her solo Kathak recital at the **Kathak Samaroh'99** which will have been a life time remembrance, jointly organized by **U.P. Sangeet Natak Academy, Kathak Kendra and Rastriya Kathak Sangsthan, Lucknow.** She has also laudatorily performed in '**Sangit Sankalpa Samaroh' held at Rajkot (Gujrat) in Dec'03.** She too has participated in **Navarang Sangeet Sanmelan, Durgapur, Kolkata ia Feb' 05.** Her dance recital, titled "**Mirroring Assam through Kathak**" performed at the **Stein auditorium of the Indian Habitat centre, New Delhi in HCL concert series in April'05** was highly acclaimed by the critics and connoisseurs alike for whom it was a unique experience of seeing the land and its rich traditions through Kathak. **She has visited U.K in August 08 and performed in Assam Day organized by United Assam Association of U.K.** The other major dance festivals performed by Marami includes- **Panch-Tatva Festival, Mumbai, 2008, Kathak Yatra organized by Kathak Kendra, New Delhi at Guwahati 2009, Vasantotsava, New Delhi 2009, Nava Varsha Mahotsava organized by Shrimanta Shankardev Kalakhetra at Guwahati, Kathak Sandhya organized by Rastriya Kathak Sansthan, Lucknow, Swami Haridas Sangeet Sammelan, 2007 organized by Sur Singer Samsad, Mumbai, NCPA Mumbai, Berhampur Festival of Dance-2011, West Bengal, Vasantotsava 2012, New Delhi , Kathak Mahotsava 2013, organized by Kathak Kendra New Delhi, Khajuraho Festival of Dances-2014, organized by Ustad Alauddin Khan Sangeet Evam Kala Academy & Madhaya Pradesh Sanskriti Parishad, etc.**

In April, 2014 Marami Medhi has visited Egypt, Israel, Palestine and UAE as a sponsored artist of ICCR, Ministry of External Affairs, Govt of India and performed in the 'India by the Nile Festival, 2014', Olam Mofet theater of Israel, Al Kasaba Theatre of Ramallah and Sharjah Heritage Day Festival, 2014 respectively. Her enchanting performance in abroad was highly appreciated by the audience and viewers.

She has attended several Workshops of Dance all over India as a Resource Person and Expert organized by **Centre for Cultural Resources and Training, New Delhi.**

CREATIONS:

Besides all these, Marami Medhi has cut a niche for herself also in the field of choreography. She has proved her worth in her works, such as, *Luit Kanya* (performed at Rabindra Sadan, Kolkata), *Basanta Manjari* (Musical feature of D.D.K. Guwahati), *O' Mor Aponar Desh* (a choreography on folk dances of Assam), *Nupur Dhwani* (A choreography on Kathak), *Bhalpoar Diksou Batere* (a Nrityabhinaya of

Assamese poem based on Kathak), *Urvashi* (a dance drama of mobile theatre of Assam), *Tridhara* (a synchronization of three major dance form viz-Kathak, Satriya & Odissi), *Jugalbandi* (a synchronization of Kathak and Satriya), *Seuji Dhora & Haati Aaru Manuh* (dance dramas on environmental conservation), *Nritya Sangam* (a classic fusion of Kathak and Satriya) 'Lajja' the veil -a choreographic composition based on Satriya and kathak on women empowerment etc. .

Feature film: She is also a renowned actress of Assamese feature Film such as *Rickshawala*, *Bohagar Duparia*, *Sonmoina*, *Mon* etc. Other T V serials and Tele Film to her credit are

T.V, Serial: *Agantuk*, *Sandhyatora*. *Eai Saharate*, *Anusandhan*

Tele-Film: *Anya Akash*. *Bishapriti*. *Rangman* (Documentary).

She has to her credit an audio CD of Kathak dance Vol-1 & II and a VCD titled as '**Nrityanjali Vol I** 'and a DVD of Kathak – **Nrityanjali vol -II**

MARAMI MEDHI

Nitya Enclave, Flat no B-1

Hatigarh Chariali, Zoo Narengi Raod, Guwahati-24, Assam

Website-www.maramimedhi.com

Mobile No: +919859910627/+919864038306

E-mail: kathak@maramimedhi.com

www.maramimedhi.com